

Sand

Michael Marc

6

10

14

18

22

27

31

35

40

D.C. $\phi \phi$

This is a guitar tablature score for a piece titled "Sand" by Michael Marc. The score is written in 4/4 time and consists of 40 measures. The notation is presented in a system of ten staves, each containing a Treble (T) and Bass (B) line. The music is primarily composed of eighth and sixteenth notes, with various fret numbers (0-12) and accidentals (sharps, flats, naturals) indicating specific pitches. There are several triplets and slurs throughout the piece. A double bar line with first and second endings is present at measure 22. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) followed by two repeat signs. The final measure (40) features a complex chordal structure with multiple notes on the same fret.